

## Ivie Carbon Esteban, PhD (CURRICULUM VITAE)

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Name: IVIE CARBON ESTEBAN

Birthday: 15 January 1965

Gender: Female

Nationality: Filipino

Religion: Roman Catholic

Marital Status: Single



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### I. EDUCATIONAL BACKGROUND

**Ph.D. in Malay Studies** (Manuscript Tradition and Oral Literature), August 2009.  
*Institute of the Malay World and Civilization (ATMA), The National University of Malaysia (UKM),*  
Bangi, Selangor, Malaysia.

**Master of Arts in English** (Major in English), June 1996  
*The Graduate School, Xavier University (Ateneo de Cagayan), Cagayan de Oro City, Philippines.*

### II. TEACHING/WORK EXPERIENCE

- A. **Mindanao State University –Iligan InStitute of Technology, Department of English, College of Arts and Social Sciences (2017-present)**
- B. **UCSI University, Department of English Language and Communication, Faculty of Social Sciences and Liberal Arts, Kuala Lumpur, Malaysia (2008-2016) Partime Teacher**
- C. **Limkokwing University, International House, Cyberjaya, Federal Territory, Malaysia (2007) Lecturer (Part Time)**
- D. **Norton University, College of Arts, Humanities, and Languages, Phnom Penh, Cambodia (2005-2007) Lecturer (Part Time)**
- E. **St. Michael’s College, English Department, Iligan City, Philippines (2001) June 2001 to October 2001. Lecturer (Part Time)**

**F. Mindanao State University – Marawi Campus, English Department, College of Social Sciences and Humanities Department of English (1985-2003)**

**III. GRANTS**

***Grants Received:***

***The Global Collaboration Center (GLOCOL), Osaka University, Japan, 2010.*** Research grant from November-December 2010 to support fieldwork in Osaka, Japan, for "Negotiating Choices on Japanese-Filipino Children's Education in Japan: The Perspective of Filipino Housewives". The findings were presented in a Seminar of the same title on 21 December 2010, 304 Room, 3<sup>rd</sup> Floor, Graduate School/ School of Human Sciences, Osaka University. <http://www.glocol.osaka-u.ac.jp/en/research/101221ivie.html>

***Luisa Mallari Fellowship for PhD Research in Southeast Asian Studies, Southeast Asian Studies Regional Exchange Program (SEASREP), Manila, Philippines.*** Research grant to support PhD in Malay Studies including school fees, living allowance, books, and fieldwork (April 1 2004 – March 31, 2005; April 1, 2006- March 31, 2007; and April 1, 2007-March 31, 2008). Dissertation title: "*The Sinrilikna Kappallak Tallumbattua and Ethnographic Narrative of the Makassar War*" (2009).

***Language Training Grant, Southeast Asian Studies Regional Exchange Program (SEASREP), Manila, Philippines.*** Research grant to undergo Intensive Training in Bahasa Melayu at the Institut Alam dan Tamadun Melayu (Institute of the Malay World and Civilization), Universiti Kebangsaan Malaysia (The National University of Malaysia), Bangi, Selangor, Malaysia, April 1 2003-March 31, 2004.

***Academic Personnel Development Program (APDP), Mindanao State University, Philippines,*** 1992-1993 (Full Scholarship); 1994, first semester, Partial Scholarship (Salary only) for MA in English, Xavier University, Cagayan de Oro City, Philippines.

**IV. PUBLICATIONS**

***Books: Co-author***

Esteban, R.C., Casanova, A.P., & Esteban, I.C. (2011). *Folktales from Southern Philippines*. Manila, Philippines: Anvil Publishing, Inc. ISBN 978-971-27-2437 (NP); 978-971-27-2519-7 (BP)

Casanova, A.P., Esteban, R.C., & Esteban, I.C. (2011). *Mga Kwentong-bayan ng Katimugang Pilipinas*. Manila, Philippines: Anvil Publishing, Inc. ISBN 978-971-27-2453-4 (NP); 978-971-27-2518-0 (BP)

Esteban, R.C., Casanova, A.P. & Esteban, I.C. (2002) *Mindanao Folktales*. Manila, Philippines: National Book Store. ISBN-10: 971-08-6310-X.

Casanova, A.P., Esteban, R.C., Esteban, I.C. (2002) *Mga Kwentong-Bayan ng Mindanao*. Manila, Philippines: National Book Store. ISBN 971-08-6309-6

**Articles in professional journals:**

Lumayag, L.A., Esteban, I.C. & Dumanig, F.P. (2021). "Precarity Amidst 'Ad-Hoc' Access to Education for Second Generation Youth Immigrants in Kudat, Sabah". *Journal of Borneo Kalimantan*. Vol 7, No.

Esteban, I.C. (2013). "Reframing and Decolonizing the Narrative Genre of *Sinrilik* from Makassar, Indonesia". *Social Science Diliman*. Vol. 9 no. 2, December 2013, 26-48  
<http://journals.upd.edu.ph/index.php/socialsciencediliman/article/view/4176>

Esteban, I.C. (2012). Narratives of Migration and Marital Space: The Filipino Housewives in Japan. *The NIEW Journal, The Voice of the NAM Woman*, Vol 4, Dec 2012, pp.41-59.

Guimba, W., Hashim, C.N., Hussein, S., & Razikin, M., & Esteban, I.C. (2011). Leadership Experiences of Undergraduate Muslim Student Leaders: An Exploratory Case Study. *European Journal of Social Sciences*, 20:1, 112-122.  
[www.eurojournals.com/EJSS\\_20\\_1\\_08.pdf](http://www.eurojournals.com/EJSS_20_1_08.pdf)

Dipolog-Ubanan, G.F. & Esteban, I.C. (2010). Voices of Violence: The Case of Battered Women in the Philippines. *NIEW Journal: The Voice of the NAM Women*, 2, 89-106.  
[http://www.niew.gov.my/index.php?option=com\\_flippingbook&view=category&id=2:journals&temid=45&lang=en](http://www.niew.gov.my/index.php?option=com_flippingbook&view=category&id=2:journals&temid=45&lang=en)

Esteban, I.C. (2010). The Narrative of War: Its Ambiguities and Contradictions. *Sari- International Journal of the Malay World and Civilization*, 28:1,129-149.  
[http://www.sarionline.ukm.my/sari28\(1\).html](http://www.sarionline.ukm.my/sari28(1).html)

Esteban, I., Dumanig, F., Pei Lee, Y. & Gan. A. (2009). Topical Structure Analysis of American and Philippine Editorials", *JASA, Academic Journal of UCSI University*, 1:1,  
<http://www.ucsi.edu.my/jasa/acadJour1/americanPhilippine.pdf>

Esteban, I.C. (2004). The Subanen Guinguman (From a Literary Folklorist Point of View). *SEASREP Bulletin*.  
<http://www.seasrepfoundation.org/ebulletin/aprilmay/ivie.html>

**Book Chapters:**

Esteban, I.C., Lumayag, L.A. & Dumanig, F.P., (2023). "Online Media and Political Persona: The First 100 Days of the Duterte Administration". *Does Democracy Have a Future. Selected Essays from Southeast Asia*. UNIMAS Publisher. University Malaysia Sarawak, Kuching, Malaysia.

Esteban, I.C., (2020). "(Muling) Salaysay ng Contemporaneity at and Siklong Dlyagen: Ang Ginguman ng mga Suabnen Bilang Teksto". *Mga Pag-aaral sa Epikong-bayan ng Pilipinas. Tradisyon, Lipunan, Inobasyon*. Manila: National Commission on Culture and the Arts.

Esteban, I.C., Lumabao, R. & Jamin, M. (2002). Distant Voices of the Indigenous Peoples and Their Quest for Ancestral Domain. In A. G. Flor (Ed.), *Communication and Culture, Conflict and Cohesion*. UPLB College of Development Communication and the Foundation for Development and Communication.

Esteban, I.C. (2007). Narratives of Tombs in Gowa, South Sulawesi and Some Insights on the *Sinrilikna Kappalak Tallumbatua*. In P. Krish, A. Yaacob and A. Jalaludin (Eds.), *Discourses on Culture & Identity An Interdisciplinary Perspective*. Selangor: Pearson Longman Malaysia Sdn. Bhd.

## **VII. PROFESSIONAL AND NGO SERVICE**

### ***Membership in Professional Associations:***

*Association of World Englishes (IAWE), 2015 to present*

*Linguistic Society of America (LSA), March 2015-March 2016.*

*Inter-Asia Cultural Studies, Universitas Airlangga Indonesia, Aug 2015 –Aug 2016.*

*Linguistic Society of America (LSA), 2011-2012.*

### ***Affiliations in Non-governmental Organizations:***

*Researcher, Documentation of the Subanen in Tigbao, Zamboanga del Sur. MAGI, Mindanao, Philippines. 2001.*

*Executive Director, Lanao Partnership for Human Development, Inc., Iligan City, Philippines. June 1987 to January 1991.*

*Editor, Agong International (AI), Lanao Partnership for Human Development, Inc. (LPHDI), Iligan City, Philippines. 1989-1991.*

*Volunteer Staff, Moro People's Resource Center (MPRC), Iligan City, Philippines. 1986-1987.*